lliam Shakespeare ALLS Well, that Ends Well. Actus primus. Scana Prima. Enter yong Bertram Count of Roffilion, bis Mother, and and atcheeues her goodneffe. Lafere. Your commendations Madam get from her Helena, Lord Lafaw, all in blacke. teares. Me. Tis the beft brine a Maiden can feafon her praife Mother. N deliuering my fonne from me, I burie a fein. The remembrance of her father neuer approches her scond husband. heart, but the tirrany of her forrowes takes all liuelihood from her cheeke. No more of this Helena, go too, no Rof. And I in going Madam, weep ore my fathers death anew; but I must attend his maiemore leaft it be rather thought you affect a forrow, then flies command, to whom I am now in Ward, euermore to haue. Hell. I doc affect a forrow indeed, but I haue it too. in fubicction. Laf. You fhall find of the King a husband Madame, Laf. Moderate lamentation is the right of the dead, you fir a father. He that fo generally is at all times good, exceffine greefe the enemie to the lining. must of necessitic hold his vertue to you, whole worthi-Mo. If the living be enemie to the greefe, the excelle aeffe would ftirre it vp where it wanted rather then lack makes it foone mortall. read for Libri Dox by Cony Addison

A fairy tale with real life consequences, All's Well That Ends Well William Shakespeare All's concerns a pooe physician's daughter who goes to Paris to heal the King and asks of him a husband; not himself, but the Count Haft Rousillon, in whose house her good father had lived. He weds her but does not bed her, flees to the wars where he is followed by his wife that Ends in a pilgrimage of which he is the object. How she uses his lust for a virtuous young woman to trick him into bedding her and giving her a child is but the real life drama to which, or so it would appear, a good woman is forced to commit herself to get herself a husband. Bell When this blows up in the King's face he probably wishes he. or various of these young deceivers, he's not sure which, were dead. Well And they al live Happily Ever After. In memory of my friends Henk and Rinie, for whom I read this piece. that Euds William Shakespeare All's Well That Ends Well. In love and peace. Read by Tony Addison. Total running time: 3:38:36 Bell This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. au's Cover picture based on first folio. Copyright expired in U.S., . Cover design by Annise. This design is in the public domain.